

Year 9 Music

The Year 9 Music curriculum is designed to develop and improve key skills taking students to a higher level of musical understanding. Each unit has a specific focus while all aspects of the National Curriculum are developed spirally giving students experience and mastery of skills in music. The curriculum has a number of short half-term units exploring aspects performance, composition and appraising music. We do this through a variety of mediums and instruments, students are also now encouraged to fully focus on their specialist instrument both as a soloist and in an ensemble. There is extended computer-based music software work (Cubase and Sibelius) really giving students a taste of professional music making.

Methods of deepening and securing knowledge:

Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Dance Music: - 4 Chords, texture, melody and accompaniment, patterns in dance, eras of dance music, rhythms in dance	Soundtracks: - Musical clichés, leitmotifs, sequencing, orchestration, timbre, dissonance, diegetic, non-diegetic	Computer and Video Game Music: - Syncopation, ground theme, chromaticism, articulation, staccato, jumping bass line, character theme motif, sound tracks and sound effects	New Directions: - Minimalism, serialism, expressionism, motif, cell, hexachord, phase shift, phase in/out, additive melody, tone (note) rows, augmentation and diminution, inversion, retrograde	Samba: - Improvisation, cyclic rhythms, ensemble performing, pulse, beat, rhythm, Latin American percussion, syncopation, ostinato, call and response, question and answer	Making Arrangements: - Cover songs, mash-ups, song structures, verse chorus, intro/outro, middle 8, instrumental bridge, pre-chorus, arrangement, leadsheet, texture
Assessment	Perform/compose/ appraise	Perform/compose/ appraise	Compose/appraise	Perform/compose/ appraise	Perform/compose/ appraise	Compose/appraise

Independent Learning:

Students are set a topic-specific reading independent learning in each half term. This gives background and context to the practical work in class. This is delivered via GoogleClassroom and students have the opportunity to reflect and address any misconceptions. Students are also set independent learning specific to their practical skill, for instance, practice on an instrument, appraise a piece of music, and listen to compositions for inspiration. This is completed at different points throughout each topic.

