

## Year 13 CTEC Performing Arts

The Year 13 CTEC Performing Arts curriculum has been devised to allow students to investigate and explore the world of the professional arts industry. Our course is delivered in unit form, building knowledge and deepening skills with varied content including arts administration, commissioning and the performing arts industry. The course develops cumulative skill and understanding as the units develop. All Performing Arts specialism students study and collaborate together on these units.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Practical examples are used throughout the year, either as a starting point for ideas or as good practice.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Unit 32: Arts Administration</b> - Exam preparation. Revision/retrieval/response to Arts Administration scenarios  <b>Unit 2: Proposal for a commissioning brief</b> - Preparation for practical and written controlled assessments for which students must respond effectively to a commissioning brief for a Performing Arts event		<b>Unit 1</b> - Preparing to work in the Performing Arts Industry - Students will culminate all knowledge from previous units to create a written portfolio, pitch and audition performance piece in response to a job advertisement.		<b>All core units completed and submitted by end of May</b>	
Assessment	- Ongoing formative assessments/exam style questions and papers and aim higher feedback and response time - Mock Unit 32 exam paper	- Pre-release 'mock' Unit 2 assessment and feedback/ aim higher time - Mock Unit 32 paper	<b>Unit 32 examination (Jan)</b>  <b>Unit 2 Controlled Assessment (Jan)</b>	<b>Unit 1 controlled assessment – written, film and practical (May)</b>	X	X
CEIAG ( <i>Careers that are linked to that topic</i> )	Professional actor, dancer or musician. Working in the theatre. Production of outdoor theatre. Music production. Arts administration job roles.					

#### Independent learning:

Independent learning is a core part of learning and serves to support the learning in class, enrich the student experience and develop learning skills.

There are several types of Independent learning set in Performing Arts such as:

- Reading a provided article for a practitioner or case study (to be studied in the following lessons)
- Revising for an upcoming assessment using a specifically designed revision sheet/checklist/knowledge organiser. Preparing for assessment is an essential part of each topic as each assessment allows teachers and students to see their progress. It is crucial that revision is completed so students can show off what they know
- Completing a task set in lesson
- Researching a new topic or practitioner to be studied in a following lesson