

Year 12 CTEC Performing Arts

The Year 12 CTEC Performing Arts curriculum has been devised to allow students to investigate and explore the world of the professional arts industry. Our course is delivered in unit form, building knowledge and deepening skills with varied content from arts administration to combining art forms and from historical practitioners to contemporary artists. The course develops cumulative skill and understanding as the units develop. All Performing Arts specialism students study and collaborate together on these units.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music/dance and drama production with reference to 'The Greats' and 'Modern Classics'.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Unit 4 Combined Arts: - Students will work in combined specialism groups to create a whole performance piece from its origins, to being performed live on stage in front of an audience - They will also complete a combined arts assignment to demonstrate their knowledge and understanding of historic and contemporary combined arts practitioners and will evaluate their own performance		Unit 3 Influential performance Practice: - Analysis of key practitioners and their stylistic features/ context within history - Combination of practical workshops and classroom based lessons - Preparation for practical and written controlled assessments - Pre-release material Unit 32 Arts Administration: - Introduction to the considerations of Arts Administration (LO1) - Understand the roles, functions and purpose of Arts Administration (LO2)			School production performance: (additional performance unit) Unit 32 Arts administration: - Responsibilities and processes of Arts administration (LO3) - Arts administration in practice (LO4)
Assessment	- Ongoing practical reflection and aim higher feedback/ response - Ongoing peer and self-assessment	Unit 4 Combined arts performance and moderation - Written assignment	- Ongoing reflection and aim higher feedback/response - Ongoing peer and self-assessment	Unit 3 'Mock' - Pre-release written and practical assessment	Unit 3 Practical performance and written controlled assessment	Additional performance assessment: - School production

CEIAG (*Careers that are linked to that topic*)

- Professional actor, dancer or musician
- Working in the theatre
- Production of outdoor theatre
- Music production
- Arts administration roles are explored

Independent learning:

Independent learning is a core part of learning and serves to support the learning in class, enrich the student experience and develop learning skills.

There are several types of Independent learning set in Performing Arts such as:

- Reading a provided article for a practitioner or case study (to be studied the following lessons).
- Revising for an upcoming assessment using a specifically designed revision sheet/checklist/knowledge organiser. Preparing for assessment is an essential part of each topic as each assessment allows teachers and students to see their progress. It is crucial that revision is completed so students can show what they know.
- Completing a task set in lesson.
- Researching a new topic or practitioner to be studied in a following lesson.