Year 12 Art

The Year 12 curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other artists; explore materials and refine work by selecting and experimenting with materials, techniques and processes; develop and produce outcomes which are personal and creative based on their research and investigations. Throughout the curriculum, units are designed to introduce A-level expectations and explore fine art, design, ceramics and printmaking outcomes and processes. There is a greater emphasis on personal development of ideas and themes as the year progresses in order to help students develop and explore issues and ideas in their own self-directed unit in the form of the 'Personal Study'.

Methods of deepening and securing knowledge:	
Retrieval practice	Links with GCSE assessment objectives and similarities with assessment objectives at A-level. Drawing, painting, printmaking and ceramic skills. Design process. Recording ideas. Artists' research.
Elaboration	Formal analysis of artists' work and making more thoughtful links with ideas and meanings. Annotation of own work in greater depth.
Concrete examples	Artists' work, student sketchbooks and outcomes. Demonstrations of techniques and processes.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	**Architecture** - Artists' research and analysis - Sgraffito, biro, pencil, oil pastel, paint techniques	**Architecture** - First hand resources - Mixed media - Painting techniques - Developing ideas - Final outcome	**Portraits and human form** **-** Mood boards - Sculpture artist research pages - Gallery visit - Clay sculpture	**Portraits and human form** - Artists' research and analysis - Drawing techniques - Proportions of the human face	**Portraits and human form** - Developing ideas in paint or other materials - Recording ideas - Refining work - Developing independent study themes	**Personal study** - Artists' research - Recording ideas - Developing ideas using materials and techniques - Planning and creating personal outcomes
Assessment	- Piranesi double page - Piper double page	- Development work in paint/other materials - Own first hand resource gathering	- Mood board - Sculpture artist pages - Gallery visit page - Clay sculpture	- Mood board - Artist pages - Observational drawings and resources	- PPE outcome - Personal study - Research	- Artists' pages - Development of own ideas - Sketchbook pages

			- Final outcome PPE		

Independent learning:

Students are set independent learning which directly relates to the development of their coursework outcomes. This can be researching and creating artists' pages, taking photographs of appropriate subjects which are relevant to the topics studied, drawings, designs and trial ideas or refining and improving classwork in their sketchbooks.