

## Year 11 English Language and Literature

Building on Year 10, the first term will focus on the 19<sup>th</sup> century novel with a weekly revision lesson based around retrieval of content taught in Year 10. The second half of the first term and into the beginning of the second term will focus on Paper 2 – Writers’ Viewpoints, building on students’ work on Paper 1 from Year 10. The rest of the second and third terms will be structured around a revision plan, with lessons divided between the Language and Literature courses.

Methods of deepening and securing knowledge:	
Retrieval practice	Retrieval practice is evident in starter activities and in mini-plenaries; regular retrieval of key content and quotations from the Literature course. Formal testing of quotations through the ‘Quotation of the Week’ slides. Friday revision lessons every week.
Elaboration	Students are encouraged to elaborate by developing their written responses – this might be through providing textual evidence; finding contrasting views; making a connection to another example in the text. Students are also encouraged to consider alternative critical interpretations of texts, in order to access the higher tiers of the English Literature mark scheme.
Interleaving	Interleaving is evident in the decision of lessons between the Language and Literature courses – with overlapping and thematic connections being made where relevant (e.g. – exploring the theme of social responsibility in An Inspector Calls and A Christmas Carol).
Concrete examples	Concrete examples are provided by use of high quality literary and non-fiction texts; teacher modelling of writing skills/ grammatical structures; use of exemplar student responses with examiner feedback.
Dual coding	Images and symbols are used to support understanding of key context.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>19<sup>th</sup> Century Novel</b> - A Christmas Carol - Victorian England - Charles Dickens - Social Issues - 1834 Poor Law	<b>Paper 2 Writers’ viewpoints and perspectives</b>  <b>Revise Paper 1</b>  <b>Poetry Anthology</b> - Power and conflict - WW1 and WW2 - Post colonialism - Crimean War	<b>Paper 2 Writers’ viewpoints and perspectives</b>  <b>Revision</b>	<b>Revision</b>		

Assessment	Paper 1 Section B Shakespeare 30 marks (18.75%)	<u>PPE</u> <b>Paper 1 – Explorations in creative reading and writing</b> 80 marks (50%)  <b>Paper 1 – Shakespeare and the 19<sup>th</sup> century novel</b> (64 marks) (40%)	<u>PPE</u> <b>Paper 2 – Writers’ viewpoints and perspectives</b> 80 marks (50%)  <b>Paper 2 – Modern texts and poetry</b> 96 marks (60%)			
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**Independent Learning:**  
Independent learning is a core part of learning and serves to support the learning in class, enrich the student experience and develop learning skills. In Year 11 students will complete a weekly exam revision independent learning task. One lesson a week will be set aside for revising key content from Year 10, culminating in an exam question set for independent learning. These independent learning tasks will be balanced, across the year, between English Language and English Literature.