



## Year 11 Art

The Year 11 curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other artists and explore materials. They will also refine work by selecting and experimenting with materials, techniques and processes and develop and produce outcomes which are personal and creative based on their research and investigations. Throughout the curriculum, units are designed to develop GCSE expectations and explore fine art, design, ceramics and printmaking outcomes and processes. Year 11 has a focus on developing more independent responses to themes in preparation for the GCSE Exam period which commences in January.

Methods of deepening and securing knowledge:	
Retrieval practice	Retrieval practice occurs throughout the course across all units.
Elaboration	Explanation of own ideas and links with use of materials and techniques.
Concrete examples	Artists' work. Sketchbooks and outcomes by other students. Demonstrations and technical information.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Review refine and extend coursework</b> - Artists' research - Recording ideas - Developing ideas - Presenting outcomes	<b>Review, refine and extend coursework</b> - Artists' research - Recording ideas - Developing ideas - Presenting outcomes	<b>GCSE externally set assignment</b> - Artists' research - Recording ideas - Developing ideas - Presenting outcomes	<b>GCSE externally set assignment</b> - Artists' research - Recording ideas - Developing ideas - Presenting outcomes	Exam has been completed by this time	Exam has been completed by this time
Assessment	- Coursework units	- Completed coursework	- Preparatory work in sketchbook	- Preparation and exam		

Independent learning:
Students are set independent learning which directly relates to the development of their coursework and exam outcomes. This can be researching and creating artists' pages, taking photographs of appropriate subjects which are relevant to the topics studied, drawings, designs and trial ideas or refining and improving classwork in their sketchbooks.