

Year 10 Drama

The core skills are visited again, but with a developed focus on creating exciting and engaging performance for an audience. Scripted, live response and devised theatre are all used to ensure that the students are developing their own skills and abilities as actors to develop collaborative and individual performances. Students will see a live theatre performance and will also explore a range of scripts and acting techniques.

Methods of deepening and securing knowledge:	
Spaced practice	Throughout the year skills from previous years are revisited and further developed.
Retrieval practice	Retrieval practice is used throughout the year, as students will revisit previously taught aspects and apply them to the new stimulus.
Elaboration	Through the nature of the practical exploration students constantly elaborate on new skills and concepts.
Interleaving	Students have one lesson in five that explores theory – topics are introduced and explored side by side.
Concrete examples	Examples are used throughout the year, either as a starting point for ideas or as good practice.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Component 1: Blood Brothers – set text - Practical exploration and consideration of Blood Brothers by Willy Russell, apply knowledge to practical performance - Interleaving one lesson per fortnight, development of live response, preparation to see a performance, understanding the text - Develop performance conventions - Develop and explore social, cultural and historical elements - Explore how meaning is interpreted and communicated - Explore characteristics of the chosen performance texts/live production		Component 2: - Devising Drama practical performance - Devising from images - Creating the devising log - Coursework assessment - Use key style and practical skills needed to create performance - Create and develop ideas to communicate meaning in devised Drama - Pick out theory knowledge and apply to own Drama - Record the process through the devising log		Component 3: - Scripted performance - Introduce/explore practical exam play texts - Grouped, and initial baseline performance of extract one - Apply physical and vocal skills to a text - Interpret text - Explore how to communicate meaning - Create develop and realise artistic intentions	
Assessment	Baseline practical performance		PPE – Section A and B theory paper, practical assessment		Aiming High 3 – Aim Higher Time on PPE response, practical assessment	

	Aiming High 1 – 20 mark response for Blood Brothers and practical assessment	Component 2 coursework assessment – performance and written portfolio	
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Independent learning:

In Year 10 independent study remains central to the ethos and development of students as specialists, to build on the knowledge taught in class. Independent learning is likely to be research into areas such as the context of live review performance and social culture and historical factors influencing the play settings. Students will also complete a portfolio exploring how they developed their devised work. Students will also consider their aims and intentions in creating scripted performance.