Richmond School & Sixth Form College
Being the best we can be

Year 7 Music

The Year 7 curriculum is designed to develop and introduce key skills. The curriculum has a number of short half-term units exploring aspects performance, composition and appraising music. We do this through a variety of mediums and instruments including vocal, keyboard work, as well as computer-based music software (Cubase and Sibelius). Lessons are updated year-on-year to match current trends in contemporary musicians and their music. Each unit has a specific focus although all aspects of the National Curriculum are developed spirally giving students experience and mastery of skills in Music.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	**Baseline/Find your voice/Rhythm work!** - Pop songs & rhythm rapping	**Keyboard Christmas Challenge - Jingle Bells** - Two-handed keyboard playing of Christmas music	**Music and ICT** - Instruments of the orchestra - Traditional (classical) music notation used in the orchestra	**4 Chord Hash** - Pop songs in greater depth, harmony, structure, instruments and successful melodies	**Blues** - Improvisation - Extension to keyboard work now incorporating improvisation within set structure	**Musicals – write a song!** - West Side Story by Bernstein - Analysis of musical song structure and purpose
Assessment	- Perform/appraise	- Perform/appraise	- Compose/ appraise	- Perform/appraise	- Compose/ appraise	- Compose/ appraise