

Year 7 Drama

In Year 7, students come to Richmond School with a range of experiences, knowledge and skills relating to the world of Drama. An initial skills-based unit introduces them to the key themes, such as concentration, control, communication and co-operation. These are the physical and vocal skills that they will use throughout their time in Drama.

We explore two scripts in two very different ways, *The Tempest* from a physical theatre perspective and *The Boy Who Fell Into A Book* from a characterisation perspective. The final term introduces them to devised theatre, which is creating theatre from a stimulus.

Methods of deepening and securing knowledge:	
Retrieval practice	Retrieval practice is used throughout the year, as students will revisit previously taught aspects and apply them to the new stimulus.
Elaboration	Through the nature of the practical exploration students constantly elaborate on new skills and concepts.
Concrete examples	Examples are used throughout the year, either as a starting point for ideas or as good practice.
Dual coding	Dual coding is used in the Superhero unit, to act as a visual stimulus for creativity and support the theme.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2	
Topic(s)	Baseline - Lost On Mystery Mountain script - Introduction to drama - Knowledge and skills	Introduction to drama (cont.) - Learning and exploring the skills and knowledge required in Drama	The Tempest -Reading and exploring the <i>Tempest</i> from a physical theatre perspective	The Boy Who Fell Into A Book - Reading and exploring the play and developing characterisation			Superheroes - Introduction to Devised Theatre - Using the topic as a stimulus to develop devised performance.
Assessment	Baseline practical and theory assessment	Practical performance and end-of-topic theory test	Practical performance and end-of-topic theory test	Practical performance and end-of-topic theory test		Practical performance and end-of-topic theory test	