

## Year 11 Dance

GCSE Dance aims to allow students to build on their initial learning and excel in the three core areas of the curriculum; choreography, performance and appreciation. Students will revisit and develop their knowledge and complexity in thinking in these areas to become more independent and creative learners. Students develop their knowledge of choreography by responding to a variety of stimuli and using choreographic processes such as researching, improvising and structuring to make more informed creative choices. They will also build on their knowledge of performance by developing their technical, expressive and mental skills and study a variety of techniques, styles and genres to develop their confidence and discipline in performing in front of an audience. They will consistently revisit, reflect and improve on all areas of their performance to achieve both resilience and self-awareness. The 'anthology' of professional dance works is added to and built on throughout Year 11 to further advance students' appreciation skills and give them insight into a wide range of current dance works. The anthology's mix of artistic, cultural and aesthetically diverse works is used to broaden students' knowledge and understanding of choreography and performance and develop the analytical skills required to critically appreciate.

Methods of deepening and securing knowledge:	
Spaced practice	Throughout the year, the same three core areas of learning are revisited and built upon to allow students to progress in their skills practically and develop their knowledge in a structured way.
Retrieval practice	Retrieval is used throughout Year 10 to allow students to revisit and revise key skills and concepts. This is done through starter and plenary tasks in lessons (verbal/written/interactive), written booklet tasks and homework tasks.
Elaboration	Students elaborate and develop their knowledge and skills within practical elaboration every lesson and theory is completely embedded within practice in the studio with use of individual booklets.
Concrete examples	Exemplar performances and professional works are used to inspire and outline key objectives.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Launch Component 1: Choreography moderation coursework</b> Externally released paper from AQA – research/workshopping/selecting.  <b>Development and completion of Component 1: Duo/Trio Performance</b>  <b>Teaching and Completion of set phrases for Component 1: Solo Performance</b>		<b>Development and completion of Component 1: Choreography</b>  <b>Technique Development and Theory in Practice</b> to embed knowledge of prof works.  <b>Professional work 6:</b> <b><i>Artificial Things</i> by Lucy Bennet</b> PPE Aim Higher Time/recap and retrieval of all theory content.		<b>Written Exam Preparation</b> Revision of all written content/recap and retrieval/responding to exam questions.	X

	<b>PPE Preparation</b> - Revision of all written content - Recap and retrieval - Responding to exam questions					
Assessment	- Retrieval and revision tasks - Written assessment and specific Aim Higher feedback Scaffold and Aim Higher feedback response task for 6 - 12 mark questions for <b>AH1</b> .	<b>Duo/trio performance final moderation (November)</b>  <b>Solo Performance final moderation (December)</b> - Retrieval and revision tasks	<b>Formal Written PPE (Jan/ Feb) AH2</b> - Whole written exam paper (as in final summer exam) Sections A, B and C.  <b>Practical PPE (January) AH2:</b> Choreography project (work in progress)	<b>Choreography final moderation (April) AH3:</b> - Ongoing formative assessment and preparation of all areas of written exam	- Ongoing formative assessment and preparation of all areas of written exam	<b>Final written examination (June)</b>

**Homework:**

Homework is a core part of learning and serves to support the learning in class, enrich the student experience and develop knowledge and skills. There are several types of homework set in Dance e.g. revision and retrieval tasks in individual booklets/research and planning for choreography tasks/reflecting on students' own practice/responding to exam style questions (6 - 12 marks) using scaffolds/supporting notes. Google Classroom is used consistently to facilitate homework tasks. Preparing for assessment is an essential part of each topic as each assessment allows teachers and students to see their progress. It is crucial that revision is completed so students can show what they know.