



## Year 9 Music

The Year 9 Music curriculum is designed to develop and improve key skills taking students to a higher level of musical understanding. Each unit has a specific focus while all aspects of the NC are developed spirally giving students experience and mastery of skills in Music. The curriculum has a number of short half term units exploring aspects performance, composition and appraising music. We do this through a variety of mediums and instruments, students are also now encouraged to fully focus on their specialist instrument both as a soloist and in an ensemble. There is extended computer based music software work (Cubase & Sibelius) really giving students a taste of professional music making.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p><b>Music Performance</b> - Solo work on chosen instrument/voice Individual choices</p> <p><b>Music Composition</b> - Learning to compose - Music ICT using Sibelius &amp; Cubase</p> <p><b>Music Appraise</b> - Listening to &amp; appraising Music - The elements</p>	<p><b>Music Performance</b> - Ensemble work on music mutually agreed with staff &amp; student ensembles</p> <p><b>Music Composition</b> - Learning to compose - Compose a 4 chord Christmas song - Students choose ICT format</p> <p><b>Music Appraise</b></p>	<p><b>Music Performance</b> - Solo work on chosen instrument/voice Individual choices</p> <p><b>Music Composition</b> - Blues music composition - Students choose personalised format for composition</p> <p><b>Music Appraise</b> Jazz &amp; Blues</p>	<p><b>Music Performance</b> - Ensemble work on music mutually agreed with staff &amp; student ensembles</p> <p><b>Music Composition</b> - Blues music composition - Students choose personalised format for composition</p> <p><b>Music Appraise</b></p>	<p><b>Music Performance</b> - Solo work on chosen instrument/voice Individual choices</p> <p><b>Music Composition</b> - Minimalist music composition - Students choose personalised format for composition</p> <p><b>Music Appraise</b></p>	<p><b>Music Performance</b> - Ensemble work on music mutually agreed with staff &amp; student ensembles</p> <p><b>Music Composition</b> - Minimalist music composition - Students choose personalised format for composition</p> <p><b>Music Appraise</b></p>

		- Classical music & the orchestra		- Modern Classical Music	- Folk Music of the British Isles	- The Beatles & Pop Music
Assessment	Assessments are arranged within each area of Performance, Composition and Appraisal using a variety of recorded, written and computer generated work.					

Homework:
Students in Y9 Music have an ongoing homework to develop their skills instrumentally and vocally. Students keep a diary with their instrumental teacher charting their practice (homework) and progress. Students are also set fortnightly tasks to appraise a piece of music, completing a worksheet of questions – this is all in a student held booklet.