

## Year 11 Music

The Year 11 Music curriculum is designed to develop and improve key skills taking students to a higher level of musical understanding. Each unit has a specific focus while all aspects of the National Curriculum and now GCSE level abilities are developed spirally giving students experience and mastery of skills in Music. The curriculum has a number of short half-term units exploring aspects of performance, composition and appraising music. We do this through a variety of media and instruments, students are also now encouraged to fully focus on their specialist instrument both as a soloist and in an ensemble. There is extended computer based music software composition work (Cubase and Sibelius) that really gives students a taste of professional music making.

### Methods of deepening and securing knowledge:

Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p><b>Music component 2 performance</b></p> <ul style="list-style-type: none"> <li>- Solo work</li> <li>- Perform solo work (minimum 3 minutes)</li> </ul> <p><b>Music component 3 composition</b></p> <ul style="list-style-type: none"> <li>- Complete Year 10 free composition for October half-term</li> </ul> <p><b>Music component 1 appraise</b></p> <ul style="list-style-type: none"> <li>- AoS 2 Pop music and Beatles</li> </ul>	<p><b>Music component 2 performance</b></p> <ul style="list-style-type: none"> <li>- November – record solo work for final assessment</li> </ul> <p><b>Music component 3 composition</b></p> <ul style="list-style-type: none"> <li>- Start composition to a brief – finishing touches to free composition</li> </ul> <p><b>Music component 1 appraise</b></p> <ul style="list-style-type: none"> <li>- AoS 3 traditional</li> </ul>	<p><b>Music component 2 performance</b></p> <ul style="list-style-type: none"> <li>- Ensemble work</li> <li>- Record ensemble before February half-term</li> </ul> <p><b>Music component 3 composition</b></p> <ul style="list-style-type: none"> <li>- Complete both compositions for February half term</li> </ul> <p><b>Music component 1 appraise</b></p> <ul style="list-style-type: none"> <li>- AoS 4 modern music</li> </ul>	<p><b>Music component 2 performance</b></p> <ul style="list-style-type: none"> <li>- Finishing touches if required</li> </ul> <p><b>Music component 3 composition</b></p> <ul style="list-style-type: none"> <li>- Finishing touches if required</li> </ul> <p><b>Music component 1 appraise</b></p> <ul style="list-style-type: none"> <li>- AoS 1 classical</li> </ul>	<b>Exam Preparation</b>	

Assessment	<ul style="list-style-type: none"> <li>- Informal recording of solo and ensemble work, Google Classroom feedback at various intervals during term</li> <li>- Informal composition assessment and feedback throughout term</li> <li>- Appraisal – homework tasks marked and reviewed in class</li> </ul>	<ul style="list-style-type: none"> <li>- Formal assessment of solo performance - Composition 1 and PPE listening paper</li> </ul>	<ul style="list-style-type: none"> <li>- Formal assessment of ensemble performance</li> <li>- Composition 2 and 2<sup>nd</sup> PPE listening paper</li> </ul>	<ul style="list-style-type: none"> <li>- Performance and composition components should now be complete - Assessment of written paper in various forms leading to examination</li> </ul>		
------------	---	---	---	---	--	--

**Homework:**  
 Students in Year 11 Music have an ongoing homework to develop their skills instrumentally and vocally. Students keep a diary with their instrumental teacher charting their practice (homework) and progress. Students are also set weekly tasks to appraise a piece of music, completing a worksheet of questions – this is all in a student held booklet.