

Year 9 English Literature

The Year 9 curriculum builds on Year 7 and 8, while providing an effective foundation for both GCSE courses. Students will study challenging literary texts (taken from previous GCSE specifications) in order to prepare them for the rigours of the GCSE Literature course. Assessment tasks are geared towards a GCSE approach, with the discrete teaching of exam literacy across the year.

Methods of deepening and securing knowledge:	
Retrieval practice	Retrieval practice is evident in starter activities and in mini-plenaries.
Elaboration	Students are encouraged to elaborate by developing their written responses – this might be through providing textual evidence; finding contrasting views; making a connection to another example in the text.
Concrete examples	Concrete examples are provided by use of high-quality literary and non-fiction texts; teacher modelling of writing skills/ grammatical structures.
Dual coding	Images are used to support understanding of key context.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Dystopian Fiction: 'Hunger Games' or 'Noughts & Crosses'</p> <ul style="list-style-type: none"> - Conventions of dystopian fiction - How writers depict dystopian settings and characters - Narrative writing skills – how texts are structured; use of figurative language; speech punctuation 	<p>Dystopian Fiction: 'Hunger Games' or 'Noughts & Crosses'</p>	<p>Exploring Cultures: 'Of Mice and Men' or 'To Kill a Mockingbird.'</p> <ul style="list-style-type: none"> - Key historical and social context – Early 20th century America; race relations; great depression; the American dream 	<p>Poetry: Anthology of poetry from different cultures</p> <ul style="list-style-type: none"> - Contextual research project and study of selected poetry from an anthology of poetry from different cultures : John Agard; Grace Nichols; Imtiaz Dharker; Wole Soyinka 	<p>Shakespeare Study of 'Much Ado About Nothing' or 'Twelfth Night'</p> <ul style="list-style-type: none"> - Conventions of Shakespearean comedy - Dramatic methods – soliloquy 	<p>Writing to Express a Viewpoint:</p> <ul style="list-style-type: none"> - Writing to argue - rhetorical devices and techniques; structure
Assessment	Writing:		Reading:		Reading:	Year 9 PPE:

	<p>- Short story or opening chapter of a dystopian novel</p> <p>Reading: - Analysis of how a writer creates a dystopian atmosphere in a key extract</p>		<p>- How does Steinbeck present the character of...</p>		<p>- Close analysis of extract with links made to the wider play - focusing on a key character</p>	<p>- GCSE Paper 2 style writing task: Example task: 'The school holidays are too long – students need to spend more time learning'. Write an article where you present your viewpoint on this topic</p>
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Homework:

Homework is a core part of learning and serves to support the learning in class, enrich the student experience and develop learning skills. There are several types of homework set in English such as:

- Researching a key area of context in preparation for a new unit
- Applying knowledge and skills learnt in lesson by completing an independent task
- Developing a response or task begun in lesson
- Revising key content in preparation for an assessment
- Learning spellings and key vocabulary in preparation for a test
- Independent reading