



## Year 9 Art

The Year 9 Curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other artists; explore materials and refine work by selecting and experimenting with materials, techniques and processes; develop and produce outcomes which are personal and creative based on their research and investigations. Throughout the curriculum, units are designed to introduce GCSE expectations and explore Fine Art, Design, Ceramics and Printmaking outcomes and processes.

Methods of deepening and securing knowledge:	
Retrieval practice	Links to AO1 presentation skills and research skills. Technical skills e.g. shading and rendering form.
Elaboration	Contextual knowledge regarding techniques and processes of artist's work for AO1.
Concrete examples	Exemplar sketchbooks are used to show AO ideas. Technical demonstrations. Artist work.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>Spiral Forms</b> Hepworth research and analysis, - Drawing and recording from Shells in Pen, Pencil, Mixed Media etc Presentation of sketchbook pages	<b>Spiral Forms</b> Collecting resources Design drawings and ideas 3D modelling and Ceramic skills	<b>Expressionist Portrait</b> German - Expressionist artist research pages, - Durer Analysis - Portrait drawing	<b>Expressionist Portrait Print</b> - Print designs - Lino Print techniques Printmaking skills	<b>New Objectivity Oil Pastel Portrait</b> - Dix/New objectivity artist research - Oil pastel techniques portrait /flesh tones	<b>Review and Refine and extend Coursework Units</b> Refining and improving all work in sketchbooks
Assessment	- Hepworth research and analysis, - Drawing and recording sketchbook pages	- Design ideas, - Ceramic sculpture outcome - Evaluation	- German - Expressionist artist pages, - Durer artist page, - Portrait drawing page	- Print designs, - Lino Print Outcomes	- Dix/New objectivity artist page, - Oil pastel portrait outcome	- Ability to refine and/or extend elements from existing coursework to date - Individually agreed and assessed

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Homework:

Students are set homework which directly relates to the development of their coursework outcomes. This can be researching and creating artists' pages, taking photographs of appropriate subjects which are relevant to the topics studied, drawings, designs and trial ideas or refining and improving classwork in their sketchbooks.