



## Year 13 Classics

In line with A Level OCR Classical Civilisation specification.  
Aeneid is studied first to mirror the Epic studied at the beginning of Year 12.  
Religion is studied second in Year 13 to complete the A Level course.

### Methods of deepening and securing knowledge:

Retrieval practice	Starters in lessons done as well as verbal revisiting.
Elaboration	Discussion, verbal analysis, class presentation.
Interleaving	Themes run throughout, linked to Year 12 topics.
Concrete examples	Themes of Role of the Gods and Characterisation studied through the text analysis.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<b>The Aeneid</b> - Analysis of the text	<b>The Aeneid</b> - Analysis of the text	<b>Religion</b> - Conventions of Greek worship - Analysis of various material remains - Study of beliefs and practices	<b>Religion</b> - Conventions of Greek worship - Analysis of various material remains - Study of beliefs and practices	<b>Revision</b>	<b>Exam preparation</b>
Assessment	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10, 20 and 30 mark questions	- PPE Two full A Level papers	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10, 20 and 30 mark questions	

### Homework:

Homework is a core part of learning and serves to support the learning in class, enrich the student experience and develop knowledge and skills. Preparing for assessment is an essential part of each topic as each assessment allows teachers and students to see their progress. It is crucial that revision is completed so students can show off what they know.  
Independent study set every week. Type of independent study: reading, note making, independent research, presentation preparation, exam style questions.