

Year 13 Art

The Year 13 curriculum is designed to develop students' ability to record and develop ideas, analyse the works of other artists; explore materials and refine work by selecting and experimenting with materials, techniques and processes; develop and produce outcomes which are personal and creative based on their research and investigations. In Year 13 the themes and units are self-directed as part of students' 'Personal Study'. Students are also required to prepare for and complete a three day practical exam based on a theme or topic set by the exam board Eduquas.

Methods of deepening and securing knowledge:	
Retrieval practice	Links made with all existing technical and critical processes and techniques taught e.g. Analysis of artists; work, printmaking, painting, drawing, sculpture etc. Written element of Personal Study requires retrieval of own work processes and ideas in a summative essay.
Elaboration	Written Personal study requires an extended piece of critical analysis and commentary charting students' response to a self-directed theme.
Concrete examples	Artists' work. Demonstrations of techniques, skills and processes. Student exemplar work.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	Personal Study - Recording ideas - Developing ideas using materials and techniques - Planning and creating personal outcomes	Personal Study - Recording ideas - Developing ideas using materials and techniques - Planning and creating personal outcomes	Personal Study/ exam preparation - Writing personal study - Recording ideas - Developing ideas using materials and techniques - Planning and creating personal outcomes	Exam Preparation - Artists' research and analysis - Developing ideas Recording ideas - Developing personal outcomes	Exam preparation - Artists' research and analysis - Developing ideas - Recording ideas - Developing personal outcomes	
Assessment	- Sketchbook outcomes	- Sketchbook outcomes	- Sketchbook outcomes - PPE outcomes - Personal study (Written element)	- Sketchbook outcomes - Exam preparation - Development of Ideas	- Sketchbook outcomes - Final outcome/practical exam	

Homework:

Students are set homework which directly relates to the development of their coursework outcomes. This can be researching and creating artists' pages, taking photographs of appropriate subjects which are relevant to the topics studied, drawings, designs and trial ideas or refining and improving classwork in their sketchbooks. They may be asked to visit relevant galleries or sites of interest to their personal study or exam themes in order to collect source material for their work.