

Year 12 Music

The Year 12 Music curriculum is designed to develop and improve key skills taking students to a higher level of musical understanding. Each unit has a specific focus, technique, performance and composition where advanced level abilities are developed spirally giving students experience and mastery of skills in Music. The curriculum has a number of short tasks exploring aspects performance, composition and technique. We do this through a variety of media and instruments, students are also now encouraged to fully focus on their specialist instrument both as a soloist and in an ensemble. There is extended computer based music software composition work (Cubase and Sibelius) really giving students a taste of professional music making.

Methods of deepening and securing knowledge:	
Retrieval practice	Reference back to previous techniques to develop ideas and use previously taught skills.
Elaboration	Teaching of elements to support deeper understanding and exploration.
Concrete examples	Exemplar music with reference to 'The Great Composers' and modern classics.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	<p>Unit 24/26 (Instrumental or vocal technique) - You're in the band! Students set up and rehearse the CTEC class band (cross thread with unit below)</p> <p>Unit 25/27 (Instrumental or vocal performance) - Work to Christmas Concert - Planning, staging, risk assessing financing and performance</p> <p>Unit 23 Composition - Composition to a Brief: - Linked to U4 Core and current board briefs</p>		<p>Fine tune skills and set external Music - Graded examination targets</p> <p>Work to External Concert - Planning, staging, risk assessing financing and performance</p> <p>Composition to an internal Brief - Linked to music outside of students comfort zone (individual task)</p>		<p>Preparation for and sitting of external graded music exam to use as evidence in OCR</p> <p>Work to Summer Show Planning, staging, risk assessing financing and performance</p> <p>Composition to student's own choice of music</p>	
Assessment	Students are continually recorded and assessed internally, feedback given throughout from all teachers on aspiring to develop a professional technique and performance.					

CEIAG (*Careers that are linked to that topic*)

Professional actor, dancer or musician. Working in the theatre. Production of outdoor theatre. Music production. Arts administration. Sound engineer. Composer. Community musician. Teacher.

Homework:

Students in Year 12 Music have an ongoing homework to develop their skills instrumentally and vocally. Students keep a diary with their instrumental teacher charting their practice (homework) and progress. Students are also set weekly tasks to appraise a piece of music, completing a worksheet of questions developing their ear and inspiring understanding of compositional techniques.