

Year 12 Classics

The course is taught in line with AS and A Level OCR Classical Civilisation specification. The Odyssey is studied first because it is the more accessible and engaging text to hook students at the beginning of the course. Theatre is studied second in Year 12 to complete the AS course.

Methods of deepening and securing knowledge:	
Retrieval practice	Starters in lessons done as well as verbal revisiting.
Elaboration	Discussion, verbal analysis, class presentation.
Interleaving	Themes run throughout.
Concrete examples	Themes of Xenia and Role of the Gods studied through the text analysis.

	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Topic(s)	The Odyssey - Analysis of the text	The Odyssey - Analysis of the text	Greek Theatre - Analysis of 3 texts and various material remains - Conventions of drama productions	Greek Theatre - Analysis of 3 texts and various material remains - Conventions of drama productions	PPE Summative AS style paper	The Aeneid - Analysis of the text
Assessment	- Exam essay 10 and 20 mark questions	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10, 20 and 30 mark questions	- Exam essay 10 and 20 mark questions

Homework:
<p>Homework is a core part of learning and serves to support the learning in class, enrich the student experience and develop knowledge and skills. Preparing for assessment is an essential part of each topic as each assessment allows teachers and students to see their progress. It is crucial that revision is completed so students can show what they know.</p> <p>Independent study set every week. Type of independent study: reading, note making, independent research, presentation preparation, exam style questions.</p>