

### Arts Council Levels for Drama

Level	Making	Performing	Responding
<p>a- can do all of b- can do most of c- can do some of</p>	<p>I need to focus on the way I contribute to the making of a play so I will:</p>	<p>I need to focus in the way I perform in a play so I will:</p>	<p>I need to focus on the way I evaluate my work and my knowledge of drama so I will:</p>
<p><b>Exceptional Performance</b></p>	<ol style="list-style-type: none"> <li>1. Organise my own work confidently, either as part of an ensemble or a solo piece</li> <li>2. Often lead and direct others in rehearsal</li> <li>3. Use a very wide range of different conventions, devices and techniques to create a desired effect on an audience</li> <li>4. Show subtlety as well as panache in my dramatic interpretation of texts, either as performers, directors or designers</li> <li>5. Demonstrate an awareness of different levels of meaning through their use of metaphor and symbol</li> </ol>	<ol style="list-style-type: none"> <li>1. Direct, design or stage-manage different styles of plays imaginatively and thoughtfully</li> <li>2. Demonstrate high standards in all aspects of crafting performance pieces</li> <li>3. Create or help others to create and sustain a range of complex characters in performance</li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate a good knowledge and understanding of the cultural, historical and social context of drama I am in or see</li> <li>2. Use theatre terminology accurately and effectively</li> <li>3. Evaluate my work and that of others, supporting my comments with reasoned arguments which draw on my knowledge of theatre forms and practitioners</li> </ol>

<p><b>8a</b></p> <p><b>8b</b></p> <p><b>8c</b></p>	<ol style="list-style-type: none"> <li>1. Experiment with, explore and use without prompting, a wide range of theatre resources, techniques, genres and traditions</li> <li>2. Collaborate sensitively with others in creating performance pieces that are challenging, structured and appropriate for their intended audience</li> <li>3. Make use of appropriate software to develop and translate ideas for performance</li> </ol>	<ol style="list-style-type: none"> <li>1. Work productively as part of an ensemble, demonstrating control and subtlety in my performances</li> <li>2. Improvise, rehearse and perform theatre pieces, demonstrating understanding of the skills of the performer, technician or director</li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate a knowledge of theatre from different times, places and cultures</li> <li>2. Write and talk about plays in performance, showing a good knowledge of theatre conventions and devices</li> <li>3. Analyse drama in performance, using appropriate language and theatre vocabulary to suggest improvements</li> </ol>
<p><b>7a</b></p> <p><b>7b</b></p> <p><b>7c</b></p>	<ol style="list-style-type: none"> <li>1. Create performances for different audiences and purposes using various genres, styles and traditions</li> <li>2. Make considered use of appropriate theatrical devices and technical effects to establish atmosphere and enhance the whole presentation</li> <li>3. Interpret material from assorted sources, including both classic and contemporary texts, creating pieces of drama which can both educate and entertain</li> </ol>	<ol style="list-style-type: none"> <li>1. Refine my work in rehearsal, work and develop a piece of devised work and transcribe it into a scripted scene</li> <li>2. Make full use of the available performance space and resources in my productions</li> <li>3. Combine sound and silence, movement and stillness, light and darkness to create a powerful piece of theatre</li> </ol>	<ol style="list-style-type: none"> <li>1. Make connections between my own work and wider theatre traditions</li> <li>2. Show initiative in seeking information about my drama work from a range of sources</li> <li>3. Recognise and articulate strengths and weaknesses in a piece of work, suggesting areas for improvement</li> </ol>
<p><b>6a</b></p> <p><b>6b</b></p> <p><b>6c</b></p>	<ol style="list-style-type: none"> <li>1. Devise dramas in various forms, based on a range of challenging issues and themes</li> <li>2. Give and accept suggestions and ideas during the rehearsal process</li> <li>3. Create plays using symbolism to communicate meaning</li> </ol>	<ol style="list-style-type: none"> <li>1. Organise and present performances to a range of audiences for different purposes and in a range of styles</li> <li>2. Make good use of available technology to enhance and support my productions</li> <li>3. Select and control appropriate vocal and movement skills with some subtlety</li> </ol>	<ol style="list-style-type: none"> <li>1. Discuss and give reasons for my preferences in drama, based on my knowledge of theatre past and present</li> <li>1. Use correct terminology to describe my own work and begin to analyse how actors, technicians and directors have achieved specific effects or communicated ideas, emotions and feelings</li> </ol>

<p><b>5a</b></p> <p><b>5b</b></p> <p><b>5c</b></p>	<ol style="list-style-type: none"> <li>1. Show clear understanding of theatrical effects in drama work</li> <li>2. Apply different ideas to communicate mood and atmosphere</li> <li>3. Explore the role of 'The Director' in a more sophisticated manner</li> <li>4. Consider how images create meaning and experiment with objects, shape and physical imagery.</li> </ol>	<ol style="list-style-type: none"> <li>1. Show awareness of space and audience and how they can be manipulated into a performance</li> <li>2. Draw on a range of drama skills from different genres</li> <li>3. Communicate a convincing character through spoken movement and gesture</li> <li>4. Use advanced Physical Theatre skills</li> </ol>	<ol style="list-style-type: none"> <li>1. Respond independently to given stimuli using drama and theatre to communicate meaning to others.</li> <li>2. Provide constructive responses, suggesting improvements and using more advanced theatre words.</li> <li>3. Make connections between different types of drama forms</li> <li>4. Give my opinions about themes and issues in another groups drama and how they presented them.</li> </ol>
<p><b>4a</b></p> <p><b>4b</b></p> <p><b>4c</b></p>	<ol style="list-style-type: none"> <li>1. Give lots of ideas about using drama techniques to my group.</li> <li>2. Write and perform a script.</li> <li>3. Help to create a scene that is based on the work of a playwright.</li> <li>4. Create a character that needs me to control carefully my voice and movement together.</li> </ol>	<ol style="list-style-type: none"> <li>1. Experiment with playing a character that has a different voice and movement to my-self.</li> <li>2. Create and act in a play, working co-operatively with my group, learning my lines and presenting the play to others.</li> <li>3. Use lights and music to improve the work of my group.</li> </ol>	<ol style="list-style-type: none"> <li>1. Answer questions about a theatre tradition from a different place or time.</li> <li>2. Give my opinions about my own work and the work of others in every lesson, suggesting improvements and using basic theatre words.</li> <li>3. Give my ideas about why specific moments in a piece of drama were successful</li> <li>4. Give my opinions about themes and issues in another groups drama and how they presented them.</li> </ol>
<p><b>3a</b></p> <p><b>3b</b></p> <p><b>3c</b></p>	<ol style="list-style-type: none"> <li>1. Give my ideas to group work in every lesson.</li> <li>2. Take part in a drama activity such as hot-seating by asking a question or playing a character.</li> <li>3. Give my ideas about how to create atmosphere using simple lighting and music effects</li> <li>4. Give my ideas about the words and movement that a character should have, because of the story or situation.</li> </ol>	<ol style="list-style-type: none"> <li>1. Play a character that has a different voice or movement to myself.</li> <li>2. Act in a play with my group making sure I have lines to learn and that I know them all.</li> </ol>	<ol style="list-style-type: none"> <li>1. Answer questions about the topic we are learning using the important subject terms.</li> <li>2. Give my opinions about my own work and the work of others in every lesson, suggesting good ideas and ideas that could be improved.</li> <li>3. Learn and understand simple ideas about how to show status and relationships in drama using height and distance.</li> <li>4. Give my ideas about how the drama would change if characters acted differently.</li> <li>5. Use basic drama vocabulary</li> </ol>

<p><b>2a</b></p> <p><b>2b</b></p> <p><b>2c</b></p>	<ol style="list-style-type: none"> <li>1. Take part in a range of drama activities and use simple theatre devices/techniques</li> <li>2. Explore problems in an imagined world and make up plays from stories or other stimuli Use the dialogue in existing texts as well as create my own</li> </ol>	<ol style="list-style-type: none"> <li>1. Prepare and learn a few lines in a play</li> <li>2. Add sound effects and props to enhance the work I perform to others</li> <li>3. Use my voice and body to create characters and atmospheres, using language and tone appropriate to the role or character</li> </ol>	<ol style="list-style-type: none"> <li>1. Recognise different kinds of dramas</li> <li>2. Explain in simple terms how atmosphere is created in plays</li> <li>3. Talk about why I made certain decisions in my play and discuss how my work, and that of others, could be improved by more practice or better staging</li> <li>4. Make simple connections between the dramas I experience and my own life</li> </ol>
<p><b>1a</b></p> <p><b>1b</b></p> <p><b>1c</b></p>	<ol style="list-style-type: none"> <li>1. Take part in 'pretend' activities where I explore situations and stories through imaginative play</li> <li>2. Respond to other characters in role</li> <li>3. Pretend to be a character, showing emotion through actions and language</li> </ol>	<ol style="list-style-type: none"> <li>1. Work with other pupils in presentations</li> <li>2. Participate in whole class dramas</li> <li>3. Begin to recognise the need to practice my plays to make them better</li> <li>4. Take turns speaking my parts and, in small groups, act out familiar stories, which I can communicate to my friends</li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate my knowledge of the key differences between a play and a story</li> <li>2. Talk about the situation or character both in and out of role</li> <li>3. Say why I used a particular movement or voice when I talk about my drama work</li> <li>4. Explain why I liked a performance I saw or heard, or paint a picture of my favorite character in the drama</li> </ol>